

Gujira San Juan

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Traditional (Cuban)

Standard tuning

♩ = 128

N-Gt

1

mf

T
A
B

1/2B II

B II

B VI

B V

B VI

B II

T
A
B

7

T
A
B

10

T
A
B

13 **1/2B II**

TAB

0 0 0 0 0 0 | 2 2 2 2 2 2 | 3 5 2 4 2 3 5 3

0 2 4 2 4 | 0 2 0 2 0 2 | 2 4

16 **1/2B II** **B II**

TAB

2 3 5 | 2 5 3 2 | 0 0 4 2 5 3 2 0 | 0 0

0 2 | 0 1 0 4 2 5 3 2 0 | 2 2 2 2 0 0

19 **1/2B II**

TAB

0 0 0 0 0 | 3 2 4 2 3 5 3 2 0 | 0 2 3 2 4 2 5 3 5 3 2 0

0 2 2 4 | 0 4 2 | 0 2

22

TAB

2 2 0 2 0 3 2 0 2 1 4 | 2 4 1 2 4 2 1 4 2 0 4 2 | 0 0

0 | 2 4 4 2 0 4 2 | 2 2 2 2 0 0

1/2B V

25

TAB

5-9-9 9 0-2-2 2 0-0-0 3-0 1-1

0 7 6 0 7 2 2 0 2 2 2 1 0 3 0 1 4 1

0 0 2 0

1/2B I 1/2B II

28

TAB

0 2 2 0 1 2 2 2 3 2 3 2 3

0 4 2 2 2 2 2 2 3 1 2 2 1 1 2 2 1 0 2 3 3 2 3

0 2 2 3 1 2 2 1 3 1 2 2 1 0 2 3 2 4 2 3

1/2B IV 1/2B II 1/2B I

31

TAB

4 5 5 4 2 3 3 2 0 0 1 0 0 1 0 0 1

6 4 7 4 5 3 2 3 1 2 2 1 1 2 0 1 0 1 0 0 1

0 1 2 0 1 0 0 1 0 0 1 0 0 1

34

TAB

0 2 2 2 2 2 0 3 3 2 3 1 3 2

0 4 2 2 0 2 3 3 2 0 2 3 3 2 2 3 2 2 3 2 0 2 3 1 3 2

0 0 0 4 0 4 2 3 2 0 2 3 2 0 2 3 2 2 3 2 0 2 3 2 0 2 3 2

0 0 0 4 2 0 0 4 2

37

B II

B I

TAB

0 3 1 0 3 1 | 0 2 2 2 2 2 | 1 2 3 0 1 2

0 2 2 4 | 0 3 2 | 1 3 0 2

40

TAB

2 2 2 2 2 2 | 0 3 1 0 3 1 | 0 2 2 2 2 2

0 4 2 2 | 0 2 2 4 | 0 4 2

1/2 B II

43

TAB

5 5 5 5 5 5 | 5 4 5 2 4 2 | 5 2 4 2 2 2

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

1/2 B II

46

TAB

2 0 4 4 2 2 | 2 2 3 3 3 3 | 2 3 3 1 2 2

1 3 1 2 2 | 4 4 3 4 4 2 | 0 0 0 0 0 0

0 0 0 | 0 0 0 | 0 0 0

49

T
A
B

1/2B V 52

T
A
B

B IV 55

T
A
B

1/2B II 58

T
A
B

Musical notation system 1 (measures 61-63). Includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The melody features eighth and sixteenth notes. Below it is a guitar TAB staff with fret numbers (0, 3, 4, 5) and a 3/4 time signature.

Musical notation system 2 (measures 64-66). Includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. The melody continues with eighth notes. Below it is a guitar TAB staff with fret numbers (0, 1, 2, 3) and a 6/8 time signature.

Musical notation system 3 (measures 67-69). Includes a treble clef staff with a key signature of three sharps and a 6/8 time signature. The melody features eighth notes and some chords. Below it is a guitar TAB staff with fret numbers (0, 1, 2, 3, 4) and a 3/4 time signature.

Musical notation system 4 (measures 70-72). Includes a treble clef staff with a key signature of three sharps and a 3/4 time signature. The melody features eighth notes and triplets. Below it is a guitar TAB staff with fret numbers (0, 2, 3, 4, 5) and a 6/8 time signature.

Musical notation system 5 (measures 73-75). Includes a treble clef staff with a key signature of three sharps and a 6/8 time signature. The melody features eighth notes and some chords. Below it is a guitar TAB staff with fret numbers (0, 1, 2, 3, 4) and a 3/4 time signature.

1/2B II

76

TAB

2	4	2	2	2	5	2	2	3	2	3	3	3	4	3	3	5	5	5	5	5	5	5	5	5	5	5	5	
3	3	4	4	0	0	2	2	0	0	2	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0																												

1/2B II

79

TAB

2	2	2	2	2	4	4	4	4	4	5
3	3	3	3	3	2	4	4	4	4	2
2	2	2	2	2	4	4	4	4	4	2
0					2					0